

## Elermore Vale Public School – MPPSC STAGE 2&3 PUBLIC SPEAKING RUBRIC

I	Name	Topic		_ Class Teacher	Date
	CATEGORY	Excellent 18-20	Very Good 13-17	<b>Good</b> 6-12	<b>Fair</b> 0-5
Matter /50	<b>Speech</b> <b>Development</b> Structure Organisation Material	Speech is well developed and highly interesting. Has a clearly defined topic with rich and extensive content. Shows thorough understanding & knowledge of topic. Outstanding, creative introduction, clear & logical sequence. Well summarised and effective conclusion.	Speech is mostly well developed and interesting. Has a clearly defined topic with relevant content throughout. Shows a good understanding of topic. Very good demonstration of structure with introduction, logical sequence, and conclusion.	Speech shows good development and is somewhat interesting. Some obvious content seems missing. Topic is evident with mostly related content. Shows some understanding, stays on topic most of the time. Satisfactory demonstration of all or most elements.	Speech is lacking development and interest. Topic was irrelevant or hard to determine/follow. Does not seem to understand the topic very well. Lacking in structure or important elements missing.
		Excellent 14-15	Very Good 10-13	<b>Good</b> 4-9	<b>Fair</b> 0-3
	<b>Effectiveness</b> Achieves Purpose Interest Reception	Speech is outstanding in achievement of purpose. Audience fully captivated throughout. Speaker very capably mixes personal opinion and supporting information throughout their speech.	Speech most enjoyable & well reflects its purpose. Speech holds interest of audience throughout. Speech is suitably-balanced between personal opinion and information.	Speech is enjoyable and meets intended purpose. Audience mostly engaged throughout. Speech is mostly balanced between fact and opinion.	Speech fails or minimally achieves its purpose. Audience struggles to be captivated. Speech is heavily overbalanced in opinion or fact.
	<b>Speech Value</b> Ideas. Logic Original Thought	Shows an outstanding understanding of multiculturalism and conveyed these ideas within their own context. Speech shows excellent logic and original thought.	Shows a very good understanding of multiculturalism. Speech well developed logic and original thought.	Shows a sound understanding of multiculturalism. Speech shows sound logic and some original thought.	Shows little or no understanding of multiculturalism. Speech shows little or no logic and/or is lacking in originality.
		Excellent 9-10	Very Good 6-8	Good 3-5	<b>Fair</b> 0-2
	<b>Physical</b> Appearance Body language Use of Area	Has excellent appearance in stance, stature and presentation and looks confident throughout speech. Stands comfortably and capably using a variety of appropriate body language and gestures. Utilises speaking area to completely engage audience.	Has appropriate appearance and stance throughout entire speech. Stands comfortably and capably uses some body language. Uses speaking area without causing any distraction for the audience.	Has appropriate appearance and is mostly confident throughout speech. Stands comfortably and shows some confidence. Utilises speaking area and gestures appropriately with little or minimal distraction.	Appearance and or stance contradict purpose of speech. Stands uncomfortably and lacks confidence. Stands back from speaking area or moves around in a distracting way.

Manner /40	Voice Flexibility Volume Preparedness & Eye Contact	Demonstrates great flexibility in use of voice. Uses voice to appropriately emphasise parts throughout speech. Projects voice loudly and consistently. Capably uses notes only as guide or prompt or confidently speaks without them. Engages audience with eye contact throughout speech.	Demonstrates some flexibility in use of voice. Makes attempts to use voice to emphasise some parts of the speech. Projects voice loudly most of the time. Relies on notes throughout speech but makes confident attempts to speak from memory in parts. Tries to use eye contact to connect with audience.	Demonstrates minimal flexibility in use of voice. Attempts to use voice to emphasise one or few parts of the speech. Projects voice loudly some of the time. Relies on notes throughout speech but makes a few attempts to use eye contact to connect with audience.	Speaks in a monotonous voice or is too quiet to be heard consistently. Relies on notes throughout entire speech. Uses no or very little eye contact to connect with audience.
	<b>Manner</b> Directness. Assurance Enthusiasm. Humour	Speaker is direct in points given and explanation is easy to follow. Speaker is very convincing and authentic in delivery. Speaker has great enthusiasm for topic and speech. Use of humour and sincerity are expertly balanced and placed throughout speech.	Speaker is mostly direct in points given with sound explanation. Speaker is mostly convincing and authentic in delivery. Speaker has some enthusiasm for topic and speech. Use of humour and sincerity are well balanced throughout speech.	Speaker is somewhat direct in points given and gives some explanation to help audience feel reassured. Speaker is somewhat convincing and authentic in delivery. Speaker has some enthusiasm for topic and speech. Some attempts are made to use humour and sincerity.	Speaker lacks direction in pints given and lacks explanation. Speaker is unconvincing and lacking genuineness. Speaker lacks enthusiasm for topic and or speech. Speech lacks sincerity or use of humour is too heavy for the topic.
		Excellent 9-10	Very Good 6-8	Good 3-5	Fair 0-2
Method /10	Appropriateness & Correctness To Speech Purpose To Audience	Speech meets the purpose of the topic and contest. Speech and delivery are appropriate and carefully crafted to suit the audience. Language used is carefully chosen and vocabulary is specifically targeted to the audience. Unfamiliar and technical words are well explained.	Speech meets the purpose of the topic and contest. Speech and delivery are appropriate to the audience. Language used is appropriate and vocabulary is familiar to the audience. Most unfamiliar or technical words are well explained.	Speech mostly meets the purpose of the topic and contest. Speech and delivery are mostly appropriate to the audience. Language used is mostly appropriate and vocabulary is familiar to the audience. Some new words are explained.	Little or none of the speech meets the purpose of the topic and contest. Speech and delivery is inappropriate or targeted to a different audience. Language used is inappropriate and or vocabulary is unfamiliar to the audience.
	Timing	Speech delivered meets given time target plus or minus 30 seconds. <b>0 points</b>	Speech delivered between 31 to 60 seconds either side of given time target. -1 point	Speech delivered between 61 to 120 seconds either side of given time target. -5 points	Speech delivered more than 120 seconds either side of given time target. -10 points
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TOTAL	Points	91 - 100	63 to 90	29 to 55	21 or below
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